**UKCITE 2019 INFORMATION AND REGISTRATION**

**UKCITE 2019**

‘You come, we’ll show us what we do’

**University of Chester, Kingsway Creative Campus,**

Studios CKW005, CKW058, CKW059

Overview Schedule:

**FRIDAY 27 SEPTEMBER**

1000-1600 Optional Symposium: ‘Improvising Teaching & Learning in the Performing Arts’. More information is coming soon.

1700-1800 Opening Circle

1830-2030 Jam

**SATURDAY 28 SEPTEMBER**

0930-1030 Jam

1030-1230 open space and working groups (space for 3 sessions)

1230-1430 Lunch

1430-1620 open space and working groups (space for 3 sessions)

1620-1640 Break

1640-1830 open space and working groups (space for 3 sessions)

1830-1930 Dinner/snack

1930-2130 Jam open to guests

**SUNDAY 29 SEPTEMBER**

0930-1030 Jam

1030-1230 open space and working groups (space for 3 sessions)

1230-1430 Lunch and UKCITE Town Hall

1430-1630 Jam

1630-1745 Closing circle, summaries, next steps

Dinner out in local restaurant on Sunday evening for those that want to.

Throughout the weekend, we have access to 3 dance studios including a performance space. We will also have access to social and hang out spaces on the campus.

**REGISTRATION FORM UKCITE 2019**

**Email completed registration forms to** [**ukcite@gmail.com**](mailto:ukcite@gmail.com)

Registration is on a first come first serve basis. There is no selection process for attendance at UKCITE 2019. UKCITE is open to any contact improvisation practitioner who wishes to exchange with peers on issues in the teaching and practice of CI. Mentoring will be available to emerging teachers and practitioners. The information that you provide on this registration form is to assist with planning and to enable us to respond to the needs of those attending. Registration is only complete on payment of the event fee through the University of Chester website (link will be sent on receipt of the registration form). **The event fee is £25** for the whole weekend (daily rate: £8 Friday, £12 Saturday, £12 Sunday). The fee covers running costs such as wear and tear on the spaces, electricity and campus technical support. The organisers are giving their time in kind. Fees will be accepted after 1st August. To pay, go to: <https://storefront.chester.ac.uk/index.php?main_page=product_info&cPath=24&products_id=820>

Upon receipt of the event fee, you will be invited to the UKCITE 2019 Facebook group to support planning. Participation will enable you to contribute to the emerging themes, issues, topics, questions and discussion items for UKCITE 2019, and, in particular, to shape the structure and themes for the open space/working groups.

**FRIDAY 27 SEPTEMBER: SYMPOSIUM**

Friday 27th September aims to feature a free symposium at the University of Chester’s Kingsway Campus from 10am-4pm, on teaching and learning improvisation in the performing arts. The day will feature keynote presentations, practical sessions, and performance contributions, and all are encouraged to join, or submit a proposal for presentation. Booking is free but must be done online via the following link: (to be circulated)

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| --- | --- |
| **NAME** |  |
| **ADDRESS** |  |
| **EMAIL ADDRESS** |  |
| **DATES ATTENDING UKCITE** |  |
| **Have you attended a UKCITE, ECITE or CITE before? If yes, please state when and where.** |  |
| **Would you like to be put in touch with a local dance practitioner for accommodation at a negotiated rate per night?**  **(subject to availability)** |  |
| **We aim to offer a family friendly event. Would you be interested if CI activities are offered for children/young people?**  **Suggestions for the format and content of a children/young people strand welcome!** |  |
| **Summarise your Contact improvisation experience** |  |
| **Summarise your Contact improvisation teaching experience** |  |
| **What do you hope to gain from attending UKCITE?** |  |
| **What are some key interests/themes in your current practice that you would like to explore at UKCITE? (see indicative examples of topics listed below)** |  |
| **What agenda items do you have for the core business/town hall meeting, if any? (indicative items listed below)** |  |
| **MENTORING (optional)** |  |
| **Emerging teachers and practitioners, and first time UKCITE attendees, would you like to be paired with a mentor at UKCITE?**  **What would you hope to gain from working with a mentor at the UKCITE weekend?** | **YES/NO** |
| **Experienced teachers and practitioners, would you be willing to mentor/support a first time attendee or emerging teacher/practitioner?**  **What are your particular areas of expertise and skills to offer a mentee?** | **YES/NO** |

**Indicative items for Core business for UKCITE Town Hall Meeting and Opening/Closing Circles:**

Professional issues

Governance

UK festival

Web Networks

Future UKCITEs

**Indicative topics:**

Functional Movement Skills

Performance

Partnering techniques

Scores and forms

Documentation

Composition

Sound/Music

Underscore

Technology

Interdisciplinary practices

Site-specific/environmental dance

Professional issues: income, career, profile, exchange and mentoring

Contemporary practice and CI: Flying Low/Passing Through, Gaga, Axis

Somatics and CI: BMC, Feldenkrais, Alexander, Yoga, etc

Martial arts practice and CI: Aikido, Capoeira, Kung Fu, etc

Teaching approaches and pedagogy

CI and inclusive practice

CI in HE

CI in education

Young people, children, ContaKids, children’s jam

CI and social justice

CI and democratic dance practices

Trios

**Facilitation formats:**

Co-Teaching – two teachers teach together in a tag-team or other joint format.

Tried & True – a group gather in a circle and share their ‘tried & true’ practical solutions to teaching certain topics or issues. Sharing is practical and demonstrated with other members of the group, and documentation can take place simultaneously.

Teaching Feedback – Facilitated format for offering feedback to a teacher which includes a timed session focusing on several of the following: Statements of Meaning, References, Tips & Tricks, Participant Questions, Teacher Questions

Round robin – a standing circle with an ongoing duet in the middle; the duet changes one dancer when someone from the outside enters to create a trio.

1-to-1 – a working session between two people exploring an idea.

Dance your question – 1. Group gathers and individuals identify question(s) they want to investigate by speaking them in the circle, 2. Dance for a set period of time, 3. Gather and reflect on experience.

Dance dates – an extended dance with one other person

Workshops – topic is presented by facilitator(s) and explored

Lab - topic is presented and explored using different possible facilitation formats

Trio Feedback Score – A trio forms in which one person watches a duet dance for X minutes at a time, changing the role of the watcher every X minutes. Discussion happens at the end of one round in which all three have danced, and individual or collective interest is identified. Repeat the score several times.

Contemplative Movement Practice – 10 minutes introduction, identifying a topic, 10 minutes silence/stillness, 10 minutes personal warmup, 30 minutes moving together, 10 minutes silence/stillness, 10 minutes reflection/sharing. Times can vary)