

Studying English Literature: A Short Course at University Centre Shrewsbury

7th June-12th July 2017

Are you interested in the idea of studying literature? If you are, you may wish to consider signing up for a short English Literature course at University Centre Shrewsbury.

Studying English Literature is an introductory course which covers six weeks between 7th June and 12th July 2017. Taught by experts in the subject and based in the Guildhall, Frankwell, Shrewsbury, participants will be taught in two classes on Wednesdays. You will explore literature from the Renaissance to the present day, and the discussions will cover a range novels, poetry, drama and film.

You can book for the whole course or for individual sessions. The cost of the course is £120.00 for twelve sessions and individual sessions cost £12.00 each.

For further information, please contact the course leader, Professor Deborah Wynne: d.wynne@chester.ac.uk

The programme of lectures and seminars:

7 th June	Seminar 1: 11.00-1.00 Introduction: 'Close' Reading (Professor Deborah Wynne)	Seminar 2: 2.00-4.00 Shakespeare, <i>Twelfth Night</i> (Dr Graham Atkin)
14 th June	Seminar 3: 11.00-1.00 Romantic poetry[#] Blake: 'The Chimney-Sweeper' from <i>Songs of Innocence</i> and 'The Chimney-Sweeper' from <i>Songs of Experience</i> ; Wordsworth: 'Lines Composed a Few Miles Above Tintern Abbey'; Coleridge: 'Frost at Midnight'; Shelley: 'England in 1819' and 'Ode to the West Wind'; Keats: 'Ode to a Nightingale'; Byron: 'Darkness' (Jen Davis)	Seminar 4: 2.00-4.00 Jane Austen, <i>Persuasion</i> (Jen Davis)
21 st June	Seminar 5: 11.00-1.00 Anne Brontë, <i>The Tenant of Wildfell Hall</i>	Seminar 6: 2.00-4.00 Victorian poetry[#]

	(Kimberley Braxton)	Alfred Tennyson - 'Mariana'; Emily Brontë - 'No coward soul is mine'; Dante Gabriel Rossetti - 'Jenny'; Christina Rossetti - 'Goblin Market'; Gerard Manley Hopkins - 'The Wreck of the Deutschland'; Matthew Arnold - 'Dover Beach' (Kimberley Braxton)
28 th June	Seminar 7: 11.00-1.00 Victorian short fiction⁺ Elizabeth Gaskell's, 'Lizzie Leigh' and <i>Cousin Phillis</i> (Katie Baker)	Seminar 8: 2.00-4.00 Modern drama and film: Shelagh Delaney, <i>A Taste of Honey</i> (Dr Giulia Miller)
5 th July	Seminar 9: 11.00-1.00 The Modern Short Story[*] Elizabeth Taylor, 'The Blush'; Sylvia Townsend Warner, 'The Widow's Quilt'; Graham Greene, 'The Destructors'; Alan Sillitoe, 'Enoch's Two Letters'; Ian McEwan, 'Solid Geometry' (Professor Deborah Wynne)	Seminar 10: 2.00-4.00 Children's Literature: Roald Dahl, <i>Charlie and the Chocolate Factory</i> (Dr Lucy Andrew)
12 th July	Seminar 11: 11.00-1.00 The Contemporary Novel Sarah Waters, <i>The Paying Guests</i> (Dr Eileen Pollard)	Seminar 12: 2.00-4.00 Critical and creative writing: a workshop (Professor Deborah Wynne)

Romantic and Victorian poetry – all of the poems can be accessed online or are widely anthologised.

+ Victorian short fiction – both *Cousin Phillis* and 'Lizzie Leigh' are in *Cousin Phillis and Other Stories* edited by Heather Glen (Oxford University Press)

***The Modern Short Story:** All the stories can be found in *The Oxford Book of English Short Stories* edited by A.S. Byatt (Oxford University Press).