

Editorial

Welcome to the tenth issue of *Flash*. This issue features new stories from Argentina, Austria, Britain, Canada, Germany, South Africa, and the USA. We are especially pleased to open with five stories in translation: ‘Lassie in the Cesspit’, by eminent Austrian author Josef Winkler, was first published in *Leichnam, seine Familie belauernd* [Corpse stalking its family] (2003) and has been translated from the German by Adrian West. Four stories by Argentina’s celebrated Ana María Shua, translated from the Spanish by Steven J. Stewart, originally appeared in *Fenómenos de circo* [Circus freaks] (2011) but were omitted from the English-language edition *Without a Net* (2012). Shua’s *Microfictions* (2009) was reviewed in *Flash*, 4.1; *Without a Net* will be reviewed in 6.2.

A number of new stories offer exclusive foretastes of forthcoming collections: David Gaffney’s six pieces will appear in *More Sawn-Off Tales* (Salt, 2013); Kobus Moolman’s ‘The Creature with Enormous Arms’ and ‘The Girl Who Lives Beneath a Metal Weight’ will inhabit *Left Over* (Dye Hard Press, 2013). Gaffney and Moolman have previously illuminated *Flash*; we also welcome the return of Ihab Hassan, David Higgins, Nigel Jarrett, Michael Mohr, David Steward, David Swann, and Robert Scotellaro, whose collection *Measuring the Distance* is reviewed.

This issue’s ‘*Flash Presents*’ is devoted to collections for children, featuring four stories from books in Oxford University Press’s ‘Short’ series: Maggie Pearson’s *Short and Shocking!* (2002), and Louise Cooper’s *Short and Scary!* (2002) and *Short and Spooky!* (2005). Another volume in the series, Kevin Crossley-Holland’s *Short Too!* (2011), was reviewed in *Flash*, 5.1.

‘*Flash Reviews*’ is testament to the ever-increasing popularity of the short-short form, containing an unprecedented eight reviews of a wide range of works. Books considered include *The Rose Metal Press Field Guide to Writing Flash Nonfiction*, Ewan Morrison’s genre-melding/bending *Tales from the Mall*, and Khaled Alkhamissi’s *Taxi*, which was first published in Egypt in 2006 and has been translated from the Arabic by Jonathan Wright.

We hope you enjoy this issue.

Peter Blair and Ashley Chantler

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