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## Editorial

Welcome to the twenty-first issue of *Flash*, which marks ten years of the magazine. Since our inaugural issue of October 2008, we are delighted to have published almost 1,000 stories by over 500 authors from nearly fifty countries across six continents, including forty-five flashes in translation, from eight languages; this issue features new flashes from Canada, Denmark, France, Iceland, India, Israel, South Africa, the UK, and the USA. We are also pleased to have published over 100 reviews of flash collections, anthologies, craft guides, and critical studies. The magazine's occasional 'Flash Essays' section has included snapshot analyses of flashes by significant writers such as Samuel Beckett, Kate Chopin, Jane Anne Phillips, and Virginia Woolf. For making the magazine an international success, we would like to extend our warmest thanks to all contributors and readers of the past decade.

In this issue's 'Flash Reviews', Jade Hainsworth-Walsh is taken happily out of her comfort zone by Meg Pokrass's latest collection, *Alligators at Night*, and Liz Milne extols Nicole Rivas's refreshing exploration of 'women's sexuality and lust' in *A Bright and Pleading Dagger*, winner of the twelfth Rose Metal Press Short Short Chapbook Contest. Two micro-fiction anthologies are considered: Bjorn Ephgrave finds brilliance transcending the 300-word limits of James Thomas and Robert Scotellaro's *New Micro: Exceptionally Short Fictions*, while Peter Blair admires writers' responses to the even tighter constraints of the drabble in *Nothing Short Of: Selected Tales from 100 Word Story*, edited by Grant Faulkner, Lynn Mundell, and Beret Olsen. Melissa Fegan surveys the wide range of genres anthologized in Robert Alexander's valuable *Spring Phantoms: Short Prose By 19th Century British and American Authors*. Ashley Chantler welcomes the 'refreshingly serious' essays in *Critical Insights: Flash Fiction*, edited by Michael Cocchiarale and Scott D. Emmert.

We hope you enjoy this issue.

**Peter Blair and Ashley Chantler**